

Miranda Noelle Wilson

AEA SAG-AFTRA

Eyes: Blue Hair: Blonde Height: 5'4" Voice Range: Mezzo

NEW YORK THEATRE

TREEHOUSE SHAKERS CO. MEMBER	<i>Dance/Theatre company w/ 6 plays performed in rotation around NY and US</i>	
WATCH WHAT HAPPENS LIVE...	Lead Cabaret Performer	Joe's Pub at The Public Theatre <i>Dir. Jay Turton</i>
HYSTERICAL!	Madison (Lead)	Fifth Wall Productions/NYC Fringe Festival
JASS (staged reading)	Angel (Supporting)	The New Harmony Project <i>Dir. Margaret Perry</i>
EVERY GOOD GIRL DESERVES FUN	Liz (Lead)	Clutch Productions <i>Dir. Michelle Bossy</i>
DRACULA	Lucy (Lead)	Three-Day Hangover <i>Dir. Kristin McCarthy Parker</i>
ANNA WINTOUR CABARET	Anna's Asst (Supporting)	Joe's Pub at The Public Theatre <i>Dir. Jay Turton</i>
THE MARBLE HELEN	Helen (Lead)	La Mama Theatre Puppet Slam <i>Dir. John Hume</i>
REVENGE OF KRUPPCKAKE	Minnie (Lead)	New York Madness & Rattlestick Theatre Jam
NEXT TIME ON SPRING VALLEY	Gale (Lead)	ESPA at Primary Stages/59E59 <i>Dir. May Adrales</i>
THE ADVENTURES OF MABEL	Mabel (Lead)	McGinnCazale Theatre <i>Dir. Barbara Anderson</i>
THE KNOW-IT-ALL (staged reading)	Marilyn Monroe (Lead)	Primary Stages <i>Dir. Casey Childs</i>

REGIONAL THEATRE

SCRIPTED-IMPROV PROJECT [±]	Female Lead	ARTZ Foundation
ANNA WINTOUR CABARET	Anna's Asst. (Supporting)	Rockwell Table & Stage (Los Angeles)
OVER THE TAVERN	Annie	American Heartland Theatre
BLOOD WEDDING	Little Girl, u/s 3 roles*	Kansas City Repertory Theatre
CHRISTMAS CAROL	Fan/Ensemble (4 years)	Kansas City Repertory Theatre
LITTLE HEART (staged reading)	Regina	New Harmony Project

* Performed

± A National Institutes of Aging Grant Project exploring the non-pharmacological treatment of Alzheimer's through theatre. www.scriptedimprov.com

FILM AND TELEVISION

THE EVE	Lead**	Transcendental Pictures <i>Dir. Ritchie Filippi</i>
HOW YOU ARE TO ME	Lead	Electronic Bass Entertainment <i>Dir. Aemilia Scott</i>
MOVING DAY	Supporting	Revolutionary Productions/TeamSubmarine
SEVEN DEADLY SINS	Lead	Discovery ID/Dick Clark Productions <i>Dir. Joe Danisi</i>
AS THE WORLD TURNS	Recurring	CBS Daytime Television
GUIDING LIGHT	U-5	CBS Daytime Television
EVERYTHING'S OKAY (Internet)	Co-Star	Caustic TV <i>Dir. Matthew Dunham/David Goldfrank</i>
BUDDY COPS (Internet)	Co-Star	eBass Entertainment <i>Dir. Jamund Washington</i>

** Winner – Best Actress in a Feature Film at the Chain NYC Film Festival

COMMERCIAL *conflicts upon request*

EDUCATION

BFA in Theatre Performance at University of Evansville: Evansville, Indiana – Graduated Cum Laude

- John David Lutz, R. Scott Lank, Christia Ward

Collège International de Cannes: Cannes, France – One semester studying French and theatre

- Performed the lead in two French-spoken plays during the semester

TRAINING

ESPA at Primary Stages: scene study (Michelle Bossy); Monologue (Andrew Leynse); Shakespeare (Lisa Rothe);

On-Camera Acting (Casey Childs, David and Linda Landra, Steven Williford, Michael Laibson)

One on One NYC: musical theatre and scene study (Duncan Stewart of Nat'l Artists Management Co)

scene study (Alaine Aldaffer of Playwrights Horizons)

Signature Theatre Company Intern: Jim Houghton, Adam Bernstein, and Jodi Schoenbrun Carter

Vocal Coaching: Brett Teresa and Molly Jessup (theatrical); Millicent Daughtery (classical)

SPECIAL SKILLS

Singer: Mezzo (classical & legit), belter, sight reader, relative pitch; **Dancer**: Ballet (19 years) Pointe (5 years) Jazz (7 years) Tap (2 years) Modern (2 years) Basic Ballroom, Waltz, Salsa, and Tango skills Zumba enthusiast; **Puppeteer**: Skilled in Marionette Performance
Musician: Piano (22 years), sight reader, basic tambourine and triangle; Quick study; Works well with children; Cardio Kickboxer; Retired Wall Street Junior Compliance Officer; Valid US Driver's License and Passport

Accents: Southern US, Northern US, German, French, Irish, RP & Cockney *Other languages spoken*: Proficient in French